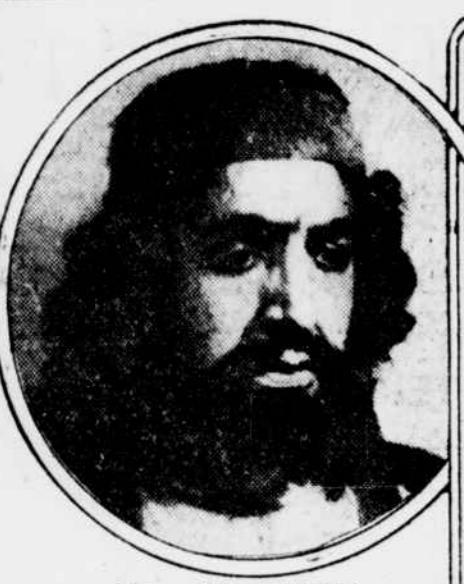


MUSICAL NOTES & COMMENT.



M. AMATO
As Amfortas
Metropolitan Opera
House.



MME DE PASQUALE
In *Rigoletto*
Metropolitan Opera
House

AT THE METROPOLITAN

Fourth Performance of "Mona" To-morrow Evening.

"Mona" will be given to-morrow evening for the fourth and last time this season at the Metropolitan Opera House, with Mmes. Homer and Fornia and Messrs. Martin, Reiss, Murphy, Hinshaw, Witherspoon, Griswold and Ryndael. Mr. Hertz will conduct.

The other operas of the week will be: "Rigoletto," as an extra performance on Tuesday evening, with Mmes. De Pasquale and Duchene and Messrs. Caruso, Amato and Didur. Mr. Sturani will conduct.

"Faust" and "Gretel," as a special popular price matinee for children, on Wednesday afternoon, at 3 o'clock, with Mmes. Aten, Mattfeld, Case, Snelling and Wickham and Messrs. Reiss and Goritz. Mr. Hertz will conduct.

"Il Trovatore" on Wednesday evening, with Mmes. Gadski and Cahier (who will make her first appearance at the Metropolitan) and Messrs. Slezak, Gilly and Roos. Mr. Sturani will conduct.

"Manon" on Thursday evening, with Miss Geddes, Farren and Mmes. Sparkes, Mansouri and Duchene and Messrs. Cavers, Gilly, Roos, Reiss, De Segurola, Amatian, Esgue and Reschiglian. Mr. Toscanini conducting.

"Parsifal" on Good Friday afternoon, beginning at 1 o'clock, with Mme. Fremstad and Messrs. Jorn, Amato, Goritz, Witherspoon and Ryndael. Mr. Hertz conducting.

"Orfeo ed Euridice" on Good Friday evening, with Mmes. Horner, Rappold, Gluck and Sparkes. Mr. Toscanini conducting.

"Otello" at Saturday's matinee, with Mmes. Alts and Maubour and Messrs. Slezak, Scott and De Segurola. Mr. Toscanini will conduct.

"La Gioconda," at popular prices, on Saturday evening, with Mmes. Destinn, Wigham and Duchene and Messrs. Martin, Amato and De Segurola. Mr. Sturani will conduct.

Artists who will take part in this evening's concert will be Miss Dagmar Rubner, an American pianist, who will play the Tchaikovsky B minor concerto. Miss Alma Gluck, Mme. Maria Duchene, Lambert Murphy, Dinh Gilly and Carlos Salzedo. The quartet from "Rigoletto" will be sung. The orchestra will be under the direction of Adolph Rothmeyer.

PHILHARMONIC SOCIETY.

The New York Philharmonic Society, under Josef Stransky, will bring its seventeenth season to a close with a Philharmonic-Kubelik concert to-night at the Hippodrome at \$15, given for the benefit of the Philharmonic pension fund. Dvorak's symphony "From the New World" will be the chief orchestral feature of Mr. Stransky's programme. Other numbers include Weber's overture of "Der Freischütz," and Liszt's symphonic poem "Tasso." Kubelik will play the Beethoven violin concerto and the "Witches' Dance" of Paganini.

THE KNEISEL QUARTET.

The Kneisel Quartet will give its final concert of the season at the Hotel Astor on Tuesday evening, April 9, at 8:15 o'clock. The Beethoven septet will be played, with Leon Leroy, Ludwig Manoly, Ugo Savolini and Xavier Reiter as the assisting artists.

MISS DAGMAR C. RUBNER.
Metropolitan Opera House concert.

Artists. The other numbers on the programme are the quartet in C major, Op. 59, No. 3, by Beethoven, and the quintet in F major, Op. 88, by Brahms, with Josef Kovari assisting.

NEW YORK SYMPHONY.

The spring festival tour of the New York Symphony Orchestra, beginning April 15, will carry the organization through the South and Middle West. Mr. Damrosch will carry with him a vocal quartet which will include Miss Gertrude Heynson, Miss Corinne Welsh, Paul Althouse and Arthur Middleton.

MUSIC NOTES.

Harold Bauer has included in the programme he will play at his farewell piano recital in Carnegie Hall on Saturday afternoon Debussy's "Children's Corner," a group of little pieces that reveal the composer in a delightfully humorous mood. The first, entitled "Dr. Gradus ad Parvassum," is in the nature of a skit at the expense of Clementi. The second, "Jumbo's Lullaby," contains an amusing suggestion of ponderousness, accentuated by the frequent use of two adjacent notes, suggesting the elephant, whose broad hoof is able to touch only one note at a time. The "Lullaby" is brought to an appropriate close by a series of peaceful snorts. The other numbers in this group are entitled

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MONDAY—Metropolitan Opera House, 8 p.m., English opera, "Mona."

TUESDAY—Metropolitan Opera House, 8 p.m., extra performance of Italian opera, "Rigoletto," City College, 4 p.m., organ recital.

WEDNESDAY—Metropolitan Opera House, 3 p.m., special performance of German opera, "Hänsel und Gretel," 8 p.m., Italian opera, "Il Trovatore," Horace Mann Auditorium, Columbia University, 4:15 p.m., musical comedy, "The Girl Friend."

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